



THE EMPTY NEST NEWSLETTER

VOLUME IX NO 1 SEP-NOV '90

"Like bacon frying,
The spattering of bird song
To my waking ears." -- haiku made up in her
sleep by Damaris Jackson. (Last line alternate:
"as morning lightens.")

E.A. HONORED!

ALEXANDRIA COMMUNITY Y HAS BECOME ... THE CAMPAGNA CENTER, INC.

Alexandria, VA. Let's hear it for EA! The Alexandria Community Y has changed its name to "The Campagna Center"! There was a grand outdoor celebration in September, with City Fathers, several hundred small,

middle-sized & big families, of all races and denominations. Balloons, ice cream, people making their own sundaes & sodas, speeches, etc., etc. A big happy gathering, with a nursery so everyone could come. What a fine tribute to EA, who

sparked that organization into what it is today - 900 children in daycare, in 9 centers, a Runaway House, 2 Family Centers with 200 people, support

groups for women out of prison, groups that support people in jail, 800 volunteers -- and more. What great good the organization has done in the past, is doing, will do in the future. And how proud we are of EA, and the grand new name!



Elizabeth-Anne Campagna

The Campagna Center

Our new name honors our Director Emeritus Elizabeth-Anne Campagna who served our organization for over 25 years. We honor not only Elizabeth-Anne's fine leadership, but her vision, dedication and commitment to serving the needs of the women and families of our community.

Mission Statement

The Campagna Center is an organization which identifies and responds to community needs through innovative programs and services. All Center activities are designed to improve the quality of life of women and their families.

The Center administers and supports its programs and services through grants, membership contributions, fund-raising and direct volunteer participation.

PROGRAMS

Center for Women and Families provides classes, seminars and support groups for women and families (in particular those in transition or crisis). Programs include such topics as depression, divorce, parenting skills and adoption.

Extended Day Care (EDC) is a program which provides before and after school day care during the school year for over 800 children in ten of Alexandria's elementary schools. EDC also runs a Summer Day Camp involving over 250 children at five schools. (The program is funded by the City of Alexandria and Parent Fees.)

Head Start is a national model developmental preschool program which provides a "boost-up" for 3 and 4 year old children. The Center program is located at George Washington Junior High School and Jefferson-Houston Elementary School and provides services to some 133 children. (Head Start is a cooperative program of the City of Alexandria, The Campagna Center, and the Alexandria Public Schools.)

50 More or Less provides an opportunity for volunteers to assist individuals with mental health concerns.

Retired Senior Volunteer Program (RSVP) places volunteers, 60 years of age and older, in interesting and vital community service throughout Northern Virginia. RSVP offers comprehensive travel liability insurance coverage, travel reimbursement and volunteer recognition. The group is over 450 strong in number. (The program is funded by the Federal Action Office and the City of Alexandria.)

Women's Correctional Program provides support for the female inmates of the Alexandria Correctional Center through friendship and craft activities.

Wright to Read is a program which provides volunteer tutors who work one-on-one with 1st through 3rd graders to encourage reading skills in those children needing special help. The program also includes evening tutoring and Saturday Kids Club. (This program is funded by the Frank and Betty Wright Foundation.)

Youth Services includes the following four programs:

This Way House is a temporary shelter home for runaways and teenagers in crisis. Over 750 teens have been served at This Way House since its beginning in 1985. The house has a twenty-four hour hotline (548-8845). (This program is funded by the Federal Government and local support.)

Ft. Belvoir Project (Military Family Outreach Program) is a civilian operated program designed to link Northern Virginia Army installations to family support services. (Funded by the Federal Department of Defense.)

Pulse Point and Drug Prevention are programs offering teens a counseling service. These programs deal with such topics as truancy, delinquency, parental abuse, suicide, runaways, substance abuse and family issues. (Pulse Point is funded by the City of Alexandria.) (Drug Prevention is funded by the Federal Department of Human Services.)

FUND RAISING EVENTS

The Scottish Christmas Walk
The Toast of Alexandria
Alexandria's Decorator Showhouse

The Campagna Center is a non-profit corporation of the Commonwealth of Virginia and has served the greater White Alexandria community EA -- She's since 1945. now a great-grandma! Son Micky's daughter Delia's son DOLAN PATRICK SULLIVAN born Aug. 13, was christened Nov. 3 with water that Micky brought back from the river Jordan, when he & EA were there a year or so ago. The babe wore a Christening gown going back 4 or 5 generations. The reception was in Delia's Mother's spacious home, and I understand that the Sullivan clan is an impressive and numerous one!

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ENNL ED
tenders thanks
to those who
have given \$.
She promises not
to feature the
rest of you (very
often) in de-
rogatory comic
strips.

ENNL STARTS NINTH YEAR! A BIT BELATEDLY (but that's muthin' new!)

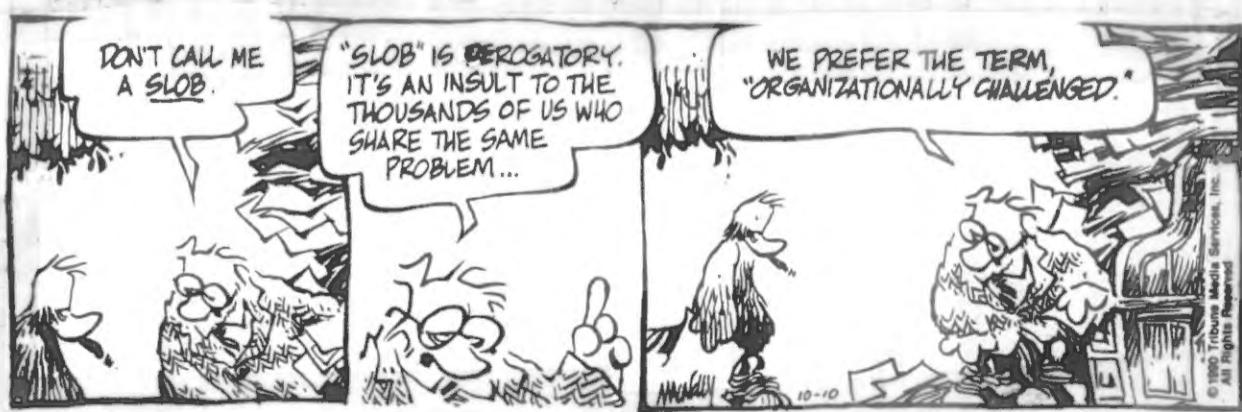
Spfld. So: the Editor thanks you all again for your support, both by your occasional contributions. (Empty Nest IS free, so nobody need feel obliged to send anything -- it is a gift from me freely offered) ... and by your reading ENNL + enjoying it. Some of you even send news and articles; these are much appreciated. Some things never make it into print; that is because I am "organizationally challenged" and my whole house looks like Shoe's desk (see below.) But to ENNL, no news is old news, and when some item gets stirred to the surface, it's apt to get printed -- if there's room.

Some non-family readers tell me they read all of ENNL + find it interesting, even though they don't know the people, or relationships. And some family don't know the friends who pop into these pages, some with regularity. They say they don't NEED a scorecard, but one would be nice. So I'll try to print one from time to time.

Statistics: ENNL began when Ellie went off to Dartmouth, 13 issues that first year! I was lonesome. It went to 20, 30 addresses. Now it goes to about 110. It's published sporadically, as you know, 6-8 issues a year, & sometimes responds promptly to crises: I was proud of the Earthquake issue, except for misspelling the headline. It's settled into its present 6 pp format, that's how much I can mail for one stamp. It goes overseas to Norway, Cypress & England. Some readers like the handwritten format, others urge me to go to computer, now that I'm finally learning word processing. (That term should give all us writers the shudders. What would you think of "relationship processing"? And writing IS a relationship, w. words.) R.A.D. (you all know that's alias Ron Dougan, Grandpa) deplores the SIZE of the script. BUT IF I WROTE LARGER, there'd be a lot less news for the money! Some say, "You can't write your books, why do you take time for ENNL?" Answer: I can do ENNL in bits & pieces, & I do it when I'm tired, or lonesome. That 1st year, when I got feeling bereft, I'd work on Empty Nest & crack up at my own wit. I still get pleasure from doing it, both in itself and in communicating with YOU; the two are bound together. Also - as you know - I don't manage correspondance v. well, & this SORT OF fills the gap. And here are other reasons, too.

Maybe I'll give them, in my **TEN YEAR RETROSPECTIVE**, next fall.

Example of "Hope Springs Eternal": ENNL ED has →



RETIREMENT SHORT-LIVED: Santa Cruz Annabelle Dirks, muscled out of her job by a hostile takeover, enjoyed only brief leisure before becoming general director of 8 different senior feedings - including Meekon Wheels, etc. It's part time: 15, 20 hrs a week, which is fine w/Annabelle.



CHAD AND EVA IN A CONTINUING ED CLASS AT UVM

Burlington, Vt. This wonderful photo of this most attractive and absorbed couple was taken several years ago when Chad & Eva were attending a Continuing Ed course at UVM, I think Irish history -- but it appeared this summer, in UVM's Fall 1990 Continuing Ed Course Catalogue! Gives us a bitter-sweet joy. Eva reports that Chad is doing very well in the splendid Alzheimer's home; his condition hasn't changed in quite awhile. She goes over daily at lunch time. Alison was in Vermont recently, and hosted an 80th birthday party for Eva. Hard to believe -- take a look at that picture!! All the Walsh friends in the area attended, + Demi, Don + Caitlin made it up from NYC. It was a gala occasion! Eva also reports Rockhaven is now closed up for the season (Caitlin scaled the roof to put rocks on the chimney); Carol Dell has battened down the Dell Camp; + JJ trusts that Mole End, thru Ernie or Jaroslav, has also been put to bed.

FREE WHEELERS! WHEELER-DEALER!

Jackson Hole, WY, Jeremy Schmidt has sent me a most handsome copy of the first of a series of "Free Wheeling Guides." This one is a Yellowstone/Grand Teton Road Guide, for motorists. It's a long narrow book with maps - done by Wendy Baylor - on one side, and LOTS of info correlated on the other: descriptive, historical, geological, anecdotal. Fascinating! It appears we now have a press in the family. Get your \$4.95 copy from Free Wheeling Guides, PO Box 7494, Jackson Hole, WY 83001, and head for the mountains. I'll print a sample page, next issue. Other Jeremy/Wendy news: The Himalaya book copyediting was finished in Sept (will it be ready for Xmas giving, Jeremy?) The two Rockies books have finally been printed, copies available soon. And J,W, Tom + Therese are building a log guest

spent seven years living in Yellowstone, working as a winterkeeper, ranger and photographer.

JEREMY SCHMIDT

house, which
Tom + Therese
will live
in.

He has written extensively on the mountain areas of the world. His book *Everything is Never Clear Here: Seven Months Circling the Himalayas* (The Mountaineers Books) was the 1990 winner of the Barbara Savage Award for adventure writing. Other titles include *Adventuring in the Rockies* (Sierra Club Books); *The Rockies: Backbone of a Continent* (Thunder Bay Press); and *Yellowstone in Three Seasons* (with Steven Fuller, Snow Country Publications).

Mips. As to the wheels, Damaris (like Megan) has realized that in our culture you gotta spend money to make money, and that you really need four wheels under you rather than two, especially in an icy clime. Megan bought a car last spring, now D. has shelled out for an '84 Toyota Tercel. Because of her new mobility she was able to accept a 6 week job at Mips. Fine Arts High School, making quilts with kids. They're learning "manipulation, construction techniques and dimensionality of fabrics," says Demi, + she's thoroughly enjoying it. "Teenagers are people, too!" She's also hired someone to help her in her studio, 6-10 hrs. a week. Does all this make her a dealer? In addition, she's playing in an orchestra (Brahms certainly wrote a lot of black notes for the viola!) and is a teaching aidance group + a writing one.

FIRST PRIZE FOR MOST GHOULISH

Santa Cruz Megan won the prize, at her office Halloween party, going as a pretty well decomposed corpse, and carrying her own tombstone. With a few \$ worth of clothes from Goodwill (well shredded) + dirt + paint expertly worked into her skin, she managed to look her worst!



← This is the quirk joke I couldn't find for Jeremy's Himalaya article in the LAST issue. Against all odds it's surfaced; I had flung-filed it. (See joke p. 2.)

... a new conductor



Who you Kiddin'? WE
Knew him WHEN!

(Pat & Lew's new address:

Box #14 Box 289-15 615-
185 McAFFEE BLUFF 282-
JOHNSON CITY, TN 37615 6683.)

1990-1991 Season

LEWIS DALVIT

MUSIC DIRECTOR AND CONDUCTOR

Johnson City Symphony Orchestra

NEWS BRIEFS

Johnson City, TN. You know how some addresses say "Briarcliff Drive" and there's not a briar or a cliff in sight? Well, McAfee really is a bluff & looks out onto breathtaking mountains, Ron Douglas & Paul Campagna report, who have visited Pat & Lew in their new home perched atop a bluff. They went for a week, early Nov.

Beavercreek, OR. Craig & Barbara's street address, Forest Park Rd., is also true to the terrain. And peripatetic RAD was there in September. Good visit.

New Brunswick, CANADA And in July, RAD & Paul Campagna visited Dalvit in their log cabin at St. Andrews (Jackie portaged over from VT.). We all enjoyed many a parade, & full orchestra percussion section duets, by Annie & David Myung-Woo Gutterie. Plus butter from elbows to ears, from scarfing down lobster.

Ellsworth, ME: Jackie visited Marian Stocking at her berry-surrounded home by the sea and had a wonderfully rich weekend with Marian, Ann Arbor's Tom Rosemeyer--the first wave of the gathering of the Beloit Poetry Journal editors to edit the next BPJ.

London, Eng. While Jackie was at Bouchercon (see p. 5) Marian Stocking was hard at work at the same Kingfisher-blue leather desk in the British Museum Library that she's occupied (when in England) since 1948. JJ thought she was there, & would have popped in to say hello, & see the cherished spot--the Br. Library is moving soon--but she (JJ) had a nasty debilitating sinus infection and toothache combo, & wasn't her usual bouncy self, alas.

Reno, NV. Cressida, 8, having exhausted various play activities, said, "I guess I'll put on my lab coat and go do an experiment."

Gillespie, IL. Megan Jackson, recently visiting friend & Scrabble pro, John Lewis, put down all 7 letters

on a triple, making 101 points. The word was DAMPENED. Too bad one of her letters wasn't an x or a z! For a real cleanup.



IT'S FUNNY... WHEN I WAS A KID, I THOUGHT GROWN-UPS NEVER WORRIED ABOUT ANYTHING. I TRUSTED MY PARENTS TO TAKE CARE OF EVERYTHING, AND IT NEVER OCCURRED TO ME THAT THEY MIGHT NOT KNOW HOW.

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San Mateo, CA. When last year's earthquake struck, Jim Jackson at his desk saw, & felt, the walls sway, & realized he was in a quake. Did he scramble to safety? No--he frantically hit the buttons to save what was on his computer (his algebra text book) & to shut down his machine. When he told me the story, he said all computer owners & users would understand. We do!

Beloit WI: JJ to Ron Douglas: "I'll be gone in half an hour." RAD: "Is that a promise?"

Crestone, CO. Demi Jackson & Nancy Ranyard spent some days w/ Richard & Mary Johnston, to the huge enjoyment of all. Demi was helping Nancy move from Spt H to Santa Barbara, where Carol Ranyard (Bilgeen) has just had a baby. Demi came along to help with the driving.

Perranporth, Cornwall Winnie Taylor will be 90! on Dec 5. I love her stories of her harum-scaram little girlhood.

Gillingham, Dorset Hugh & Jessie Perkins celebrated their 50th wedding anniversary July 28(29?). Tessa came all the way from Australia! Members of the two England classes sent them a scrapbook of 50 pages w/ 50 items on each page. Dad's page was 50 cows, my page was 50 cows' tits (usually in 4's). (And usually diseased, since I cut them from Heads Dairyman ads.)

NYC Don McGuire was on sabbatical last spring semester, took 3 courses in Asian history & culture at Columbia, had a great time, & has lost 25 lbs running & working out.

NYC & Madison Eva Walsh went to Caitlin's graduation last spring, Barnard, & then Giuseppe Parente's, at U. of Wis. He's a polisci major, was working for WHA - planned to travel in Europe in Sept, then look for a banking job in London. ^(WHD) Beloit Christina Parente's a sr. this year, was elected to Girls' State last year. Her mom Sarah has been working on her certification for Special Ed., and teaching at Beloit High.

I FIGURED THAT ONCE YOU GREW UP, YOU AUTOMATICALLY KNEW WHAT TO DO IN ANY GIVEN SCENARIO.



I DON'T THINK I'D HAVE BEEN IN SUCH A HURRY TO REACH ADULTHOOD IF I'D KNOWN THE WHOLE THING WAS GOING TO BE AD-LIBBED.



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CHRISTMAS SUGGESTION: A BEAUTIFUL BALLET FOR YOUR KID(S) + YOU!

DANCERS OF THE ROYAL BALLET
in association with THE ROYAL OPERA HOUSE.
COVENT GARDEN, m.

Tales of Beatrix Potter

Directed by REGINALD MILLS
Choreography by FREDERICK ASHTON
Designed by CHRISTINE EDZARD
Music by JOHN LANCHBERY
Produced by RICHARD GOODWIN
Executive Producer JOHN BRABOURNE

Beatrix Potter, the children's story-teller who scaled her tales down to the size of her readers, has been well served by a film that brings the best-loved of them to the screen as a ballet. Not a word is spoken; everything is danced by the Royal Ballet to Sir Frederick Ashton's choreography. But the effect is totally faithful in reproducing the essential pleasure of Potter—the pleasure of littleness. The two Town Mice, togged-up in picnic gear, waltz over the kitchen tiles and hold up their tails like trailing ball-gowns while behind them, seemingly as high as a football stadium wall, looms a brass fireplace fender. Even scenes that do not aim at a similar subtle interplay of scale and effect succeed because of the animal characteristics that dancers like Alexander Grant, Lesley Collier, Wayne Sleep and Ashton himself (as that hyphenated washerwoman Mrs. Tiggy-Winkle) bring to a world where mice brew tea, frogs go fishing and pigs wear smocks. Pigling Bland plights his troth with his Black Berkshire beloved in a *pas de deux* under kitchen rafters that are ominously festooned with pork sausages. Jeremy Fisher, enraptured by a rain storm, splashes through his waterlogged living-room. Squirrel Nutkin's tail is involved in a painful mishap. And Jemimah Puddleduck almost succumbs to the blandishments of the fox with a recipe for duck casserole in his inside pocket.

The masks designed by Rotislav Doboujinsky and sets by Christine Edzard are as neatly in keeping with Beatrix Potter's own little paintings as the muted watercolour look of the film which was directed by Reginald Mills and photographed by Austin Dempster. The music that assigns each of the animals a theme tune—waltz, march or polka—is an inspired blend of hitherto unheard period melodies discovered and transcribed by John Lanchbery from manuscripts in the British Museum. Ingenuity, care and love have all gone into the making of *Tales of Beatrix Potter* (1971) and it shows.

Order from: ALEXANDER WALKER

color-
86 minutes.

\$ 29.95
+ \$4. shipping
or call
P.O. Box 800
Concord, MA 01742 1-800-262-8600 (#5. for 2)

Home Vision

When Gillian was 15 or so and I got this film to show to the Fantasy class, she came reeling out of the classroom crying, "I'm in love! I'm in love! I'm in love with Jeremy Fisher!" For a long while the film was unavailable; now I've found it in video! A great gift for grannies to give to grand children, parents to children. This semester I'm teaching a new class, "Children's Fiction into Film."

Of the many films I've viewed, I recommend the BBC's *Secret Garden*, (from this same company, \$19.95) and the musical of *The Little Prince*; quite enchanting, tho a box office flop. *The Phantom Tollbooth* is good, *Watership Down* is pretty good, and a new *Alice* (1988) by the (zack d'irector) Jan Svankmajer is AMAZING. Megan. I saw it in Santa Cruz, & it's why I'm teaching this class! I haven't been able to find *Asterix*, & *The Horse Without a Head*, but they too are out in video, I'd like to hear how they are. And don't forget *Paper House*: Cath. Storr's *Marianne Dreams*.

ONE OTHER HOT TIP, for NEXT SUMMER:

The pea pods from Irena Case's garden that everyone raved over—great in salads, stirfry, cooked as sidedish, are called OREGON II SUGAR POD, available from Burpee's, & other major seed firms. They grow tall; you need only a 5' row.

While we're at it, here's how Irena makes dill pickles: To each quart: 2 heads dill; 1 tsp. mustard seeds; 1 clove garlic; cucles. Bring to a boil: 1 qt. vinegar, 2 qts. water, $\frac{1}{3}$ c. pickling salt. Add to jars, seal. Easy & GOOD!



MURDER! England, passim: Last March JJ wandered around England, trying to find sufficient sites coupled w/ strong and varied mysteries to warrant a class/trip ala the earlier Children Lit ones. Verdict: Yes. Outcome: "British Crime: Fact & Fiction" w/ travel component May 14-June 2, '91. The March trip was rejuvenating: hiking the Cornish cliffs w/ Pam (Scrabble later w/ Winnie) loving friend of Hugh + Jess in Dorset; hikes Scrabble + Ashmorean art w/ Maggie at Oxf., the play "Shadowlands" (C.S.Lewis love story) w/ Nigel Hawthorne of "Yes, Minister," now in NYC!! (I attended w/ Jane Jackson) - a run to Leeds + York w/ Barbara Hallas, lunch w/ Catherine Storr, warm time staying w/ Anna Davis in London. THEN IN SEPT, JJ & co-teacher Barb Hayler (SSU's Social Justice Professions program) made an unexpected trip to the World Mystery Conf. (Bouchercon) in London, AND WHAT RICHES WE RETURNED WITH! If the dates are right, we can meet with these authors: Colin Dexter, Catherine Aird, Robert Barnard, Jessica Mann - Possibly W.J. Burley + Sean Stubbs (these last 3 are in Cornwall. ☺) Possibly Reginald Hill. Officers of the DL Sayers + Mallinger societies. There's a big Christie exhibit in Devon. The Rick III Society (Tey) will speak to us. Well maybe get the former sec. to Sherlock Holmes. We've made overtures to Scotland Yard, & have a forensic lab tour in late, plus a hilarious slide show on pathological errors in detective fiction. Our itinerary will be from Canterbury to Cornwall, Oxford, n. to Shrewsbury (Br. Cadfael) + Haworth. London, of course. Wanna come? (I recommend these authors' books.)

YES, RAD had another birthday, May 20: he's 88! His annual birthday bash this year (remember?) was a trip around the world, on Aranair Airlines -- and the record of it is so voluminous that we can't reproduce it in ENNL. Suffice it to say, ALF was in charge; and so every

MY GRAMPA HAD ANOTHER BIRTHDAY YESTERDAY..



HE SAID, "I HAVE TO ADMIT THAT THE YEARS HAVE BEEN GOOD TO ME"



"BUT THE MONTHS AND WEEKS HAVE BEEN A LITTLE RUDE!"



thing that could go wrong, did. He meant well, though. And RAD enjoyed the trip, tho he invariably missed the major sites + events, in each country.

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A 20-year 'survivor' reminisces about her years at Sangamon State

After 20 years at Sangamon State, first as a charter student and then later as a valued staff member, Becky Veach, program administrative assistant in Academic Affairs, left SSU to join her husband, Gerald, who had been transferred to Chicago. On July 24, friends and colleagues held a reception in her honor. On her last day at SSU, July 27, Veach shared some thoughts about her experiences at Sangamon State.

"I was associated with the University even before it opened. I attended the first governance workshop, but I didn't get to stay for the whole thing. I went into labor. My son Toby was born. He was the one that videotaped the reception for me..."

"In the past 20 years, some basic things haven't changed--the sense of informality, for one. People here relate on a more personal level, it's not 'doctor so and so.' The barriers at other colleges haven't developed here...There was a conscious effort in that first year to make everything very egalitarian and that hasn't changed much. I hope that students today believe that they can still change things and make a difference."

"When I first started here, I was as a student. I knew that the University was going to have to be designed to meet somebody's needs, and I thought they might as well be mine. I served on the History Program Committee...I remember dragging Toby with me to several of those meetings. At one of them, he crawled across the floor to where **Ralph Stone** (professor of history, emeritus) was sitting. Toby pulled himself up to Ralph and spit up all over Ralph's pants.

"That first year we had the sense that anything was possible and everything we did was so important. We were doing everything for the very first time. We were literally setting the agenda for the future of the University.

"I remember one of the things that we really worried about was how to deal with anti-war protesters. The movement was very big then, and we supported it, but at the same time we weren't certain how we should handle things if, say, they seized the administration building. Of course that never

Spd. Well, Becky DID make it 20 years. SSU began fall of '70, so fall of '90 was the start of our 21st year. Becky was in my first class at SSU, & has been a close friend ever since. She & Jerry have helped raise Ellie, and Jerry is the quintessential Jewish mother! ENNL readers have seen mention of Veach's frequently, and have written captions for a pic. of Tim (dancer?) collapsing in agony, & heard abt his Baresnikov ankle. Recently Beck & Jerry came to Beloit and attended the Lang hog roast on the next furlus with Ellie, RAD & us. I miss them here!

ON GUNWALES and the SEA of ETERNITY---

The last ENNL told of Jim Jackson's death. I meant to add my, & Audrey's, interpretation of the meaning of his dying words, "It's not so hard, going back and forth over the gunwales." It actually is VERY HARD to do this, as any swimmer trying to get back into the boat over the high gunwales will tell you. BUT NOT IF THE BOAT IS FULL OF WATER! Then you can slip back and forth from boat to sea almost effortlessly. Any one who's played with a submerged, upright

canoe, whose gunwales barely break surface, knows this. Jim was a waterfront director in his youth, taught campers canoe skills & safety. This is the picture Audrey and I both saw, and think that Jim was referring to. And, of course, it is full of all the water imagery, great sea imagery, that has been part of death, from before crossing Jordan to after crossing the Bar. ("Such a tide as moving seems asleep, too full for sound or foam.") I find Jim's words particularly poignant & moving. And, I trust, TRUE.

Enlarged for your office wall (or refrigerator):

I JUST DO STICKS. THE JOB
DESCRIPTION WON'T LET ME
CHASE BALLS.

