

CLAIRE MATTHEWS: Tape 3, side 5: CM, HM, LM, RAD, and JJ

CM: Harry Adams put his name down on the patent. My name is not on that patent!

JJ: We figured you got screwed. I didn't put that in.

CM: I had no power. What could I do with Harry and his son being attorneys? There were five men in Chicago and eight in Madison bucking against me. I sent into a hearing. I couldn't do a thing. Harry Adams is not an inventor. He wouldn't know how to run a stone pult without wheels.

JJ: I didn't know how to put it in. It's a complex story.

HM: You might have problems with legality, there's still family around.

RAD: They still have your picture in the foyer of the corn curl bldg in Beloit. They've abandoned that plant, I think.

CM: They've completely separated from Adams. Ellen is the director of the Adams International. They make machines for grease and solvent. They don't produce anything in Beloit. It's gone down to IL somewhere. ///

(talking about Eldon and the tank)

HM: Bunch of kids in the water tank.

CM: He just fell in, it was only two feet deep and he was just a little tyke. They grabbed him and towed him out before he drowned.

HM: There was moss in the tank.

CM: The tank was always just about full, deep enough for a youngster to drown in.

HM: It was hard for him to get up, with the moss on the bottom. Here I see him in there with his eyes open and his mouth open. I reached in and grabbed him and pulled him out. And Byron the deliveryman thought that was really funny when I took him up to the milkhouse, soaking wet.

JJ: What about Griffiths? I don't have anything on him and he was there for quite some time.

CM: Sang and whistled all day long. Religious, mournful stuff. He sang hymns all the time.

JJ: He married Josie eventually. She set her cap for him once she gave up on Al Lasey. I was old enough to watch that going on.

(HM says something I can't understand but might be relevant)

CM: Then Marston came to be manager there. You were there then.

HM: John Dummer was in charge of the equipment, tractors.

CM: Just about the first tractors! In the 20s.

RAD: Mid 20s, after I came back to the farm.

HM: Farm-all that flipped when we were pulling that bucket, the slip. You were driving, and I was on the back with another guy.

RAD: I don't even remember that! Lot of people killed with those old tractors.

CM: They'd just wind up and go over backwards.

HM: We were pouring concrete for the foundation of your house and ran out. We poured over it the next day, you can still see it today. You kept driving that tractor for a while.

///

HM: You couldn't sit on the hayracks when they were going over the cobblestones or the gravel. It'd shake your insides up, so you had to stand and hold on.

End of Tape (rest is music!)